

Cultural Competence in Corrections DELORES CRAIG-MORELAND, PhD.,
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To understand what culture and/or social location is and be able to communicate your own.

To recognize the importance of cultural competency and humility in Corrections.

To identify unconscious perceptions that may affect interaction with diverse communities.

To interact effectively with a diverse workforce/clientele.



Think about it...

- Differences!
- Unconscious Perception!
- Ethnocentrism vs Cultural Humility!
- Communication!
- Institutionalize it!
- Repeat...



OUCH Technique



•To understand what culture and/or social location is and be able to communicate your own.













Culture! What is it?

Profession, family, ethnicity, sexual orientation, religion, language of preference, experiences, gender, marital status, age, immigration status, disability, socio-economic status, rural/urban background and more!





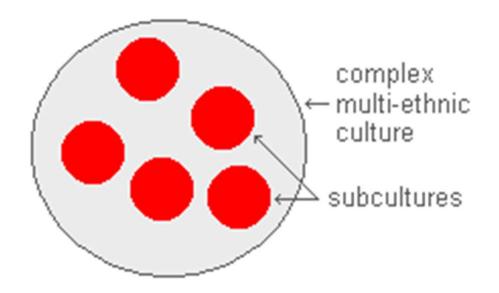


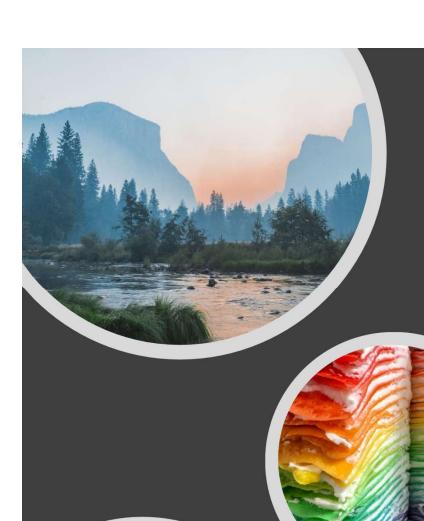


Step into the circle

Cultures within cultures

- More than one cultural point of reference
- Social media culture







- I AM FROM... (place, landscape, familiar sights, smells growing up)
- I AM FROM... (food, smells, celebrations)
- I AM FROM (traditions, music you remember growing up)
- I AM FROM... (ancestors, relatives, people in your life now, nonviolence heroes and sheroes)

Emergency Manager



What society thinks I do



What my family thinks I do



What my friends think I do



What I think I do



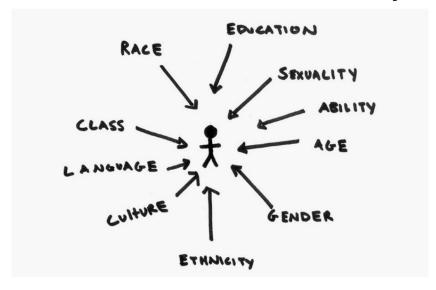
What some think I do



What I actually do

www.toddjasper.com

Elements of Identity



My Culture 1. Individual (Orientation) Community/Collective 2. Consistent (Right/Wrong) Situational 3. Constant (Time) Flexible 4. Personal (Communication) Virtual 5. Personal (Control) External (Non-Verbal Communication) 6. Expressive Calm (Relationship Style) 7. Assertive Passive 8. Question (Authority) Acknowledge Authoritative 9. Assertive (Language) Contemporary Changing 10. Traditional (Values)

WSU Culture



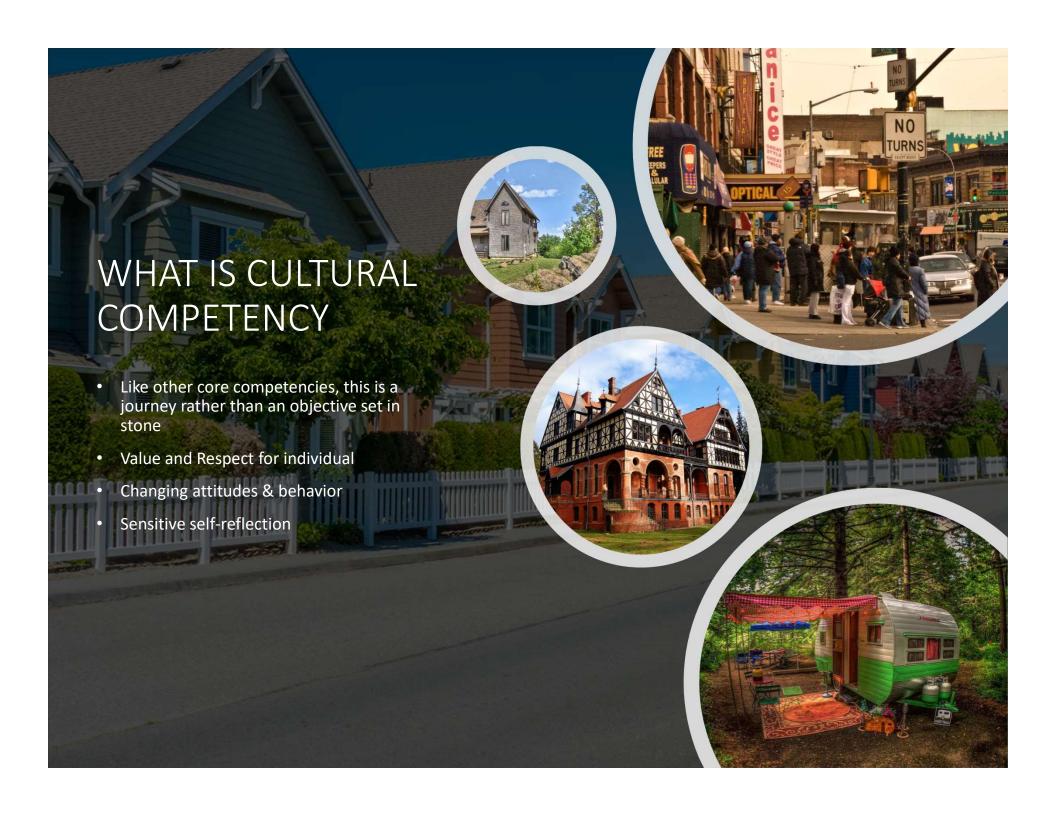
- Highest relevance those with practical experience
- Learning curve is understood
- Student centered

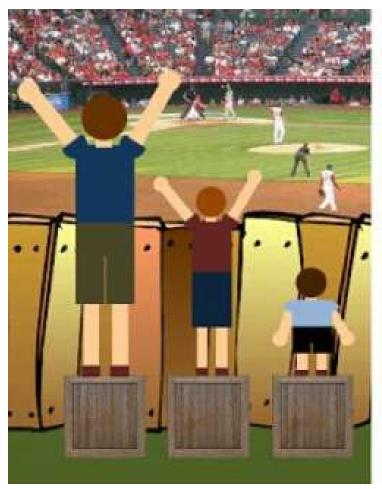


Corrections
Department Culture
– fill in the blanks



•To recognize the importance of cultural competency and humility in Corrections.







Equality

Equity



Brainstorm

- Think of a time working with someone (or a system) with a different race/ethnic background, physical ability, sexual orientation, etc.).
 - What worked?
 - What were barriers?



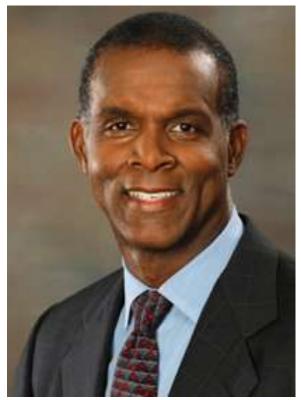
- You meet the CEO of a new large company in your city
- You are invited and go to a wedding of a friend
- Your regular clinic sends you the information about your new physician



Change triggers stress

- Our brains are wired to react to things that we are not familiar with
- Cortisol is sent to respond to it





Re-imagine

- The CEO was an African American man
- The wedding was for two women
- Your new physician is a woman

Changeit up

Concept of Self





Responsibility and Logic

- Universalist
- Particularist

(Storti 1999)

Concept of Time

- Monochronic
- Polychronic



Locus of Control

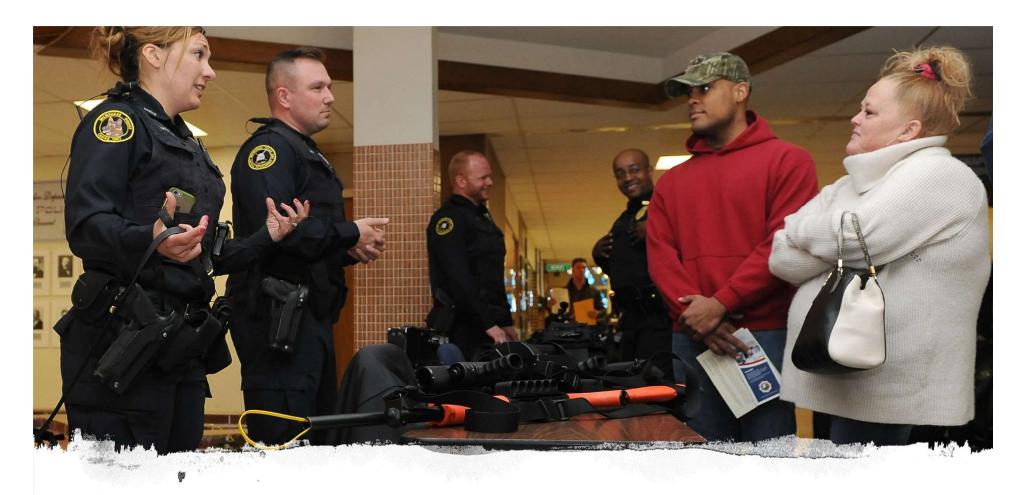
IF ANYTHING BAD HAPPENS, IT'S NOT MY FAULT. IT'S FATE.



WHY IS INCLUSION AND EQUITY MPORTANT

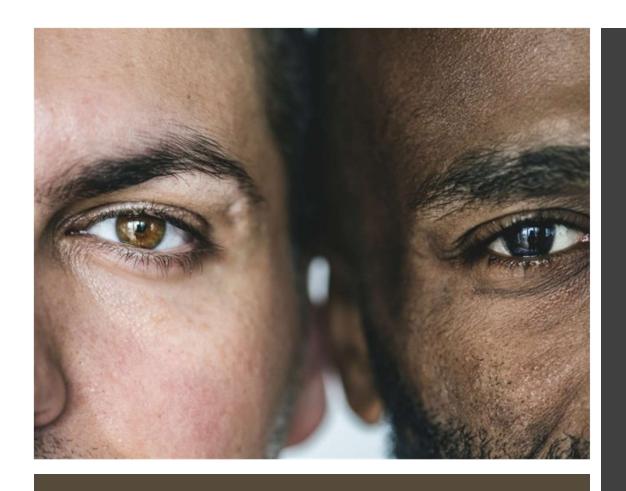
- Group think vs diversity of opinion or inclusive decision making – which would be better?
- We live in a global society therefore we need to be culturally competent





WHY IS CULTURAL COMPETENCY IMPORTANT IN CORRECTIONS?

- Our communities are becoming more diverse (Coelho & Nguyen 2012)
- Perception affects decision making (Sabin, Nosek, Greenwald & Rivara 2009).
- Muscle memory.



- Find someone who seems as if they are similar to you and talk to them to find 3 things that you do not have in common
- Find someone who seems as if they are very different from you and talk to them to find 3 things that you have in common

Exercise!



 To identify unconscious perceptions that may affect interaction with diverse communities.

Micro-aggressions

- "The brief and common place daily verbal, behavioral, and environmental indignities, whether intentional or unintentional, that communicate hostile, derogatory, or negative racial, gender, sexual orientation, and religious slights and insults to the target person or group" (as cited in Sue et al., 2010, p. 207).
- Video

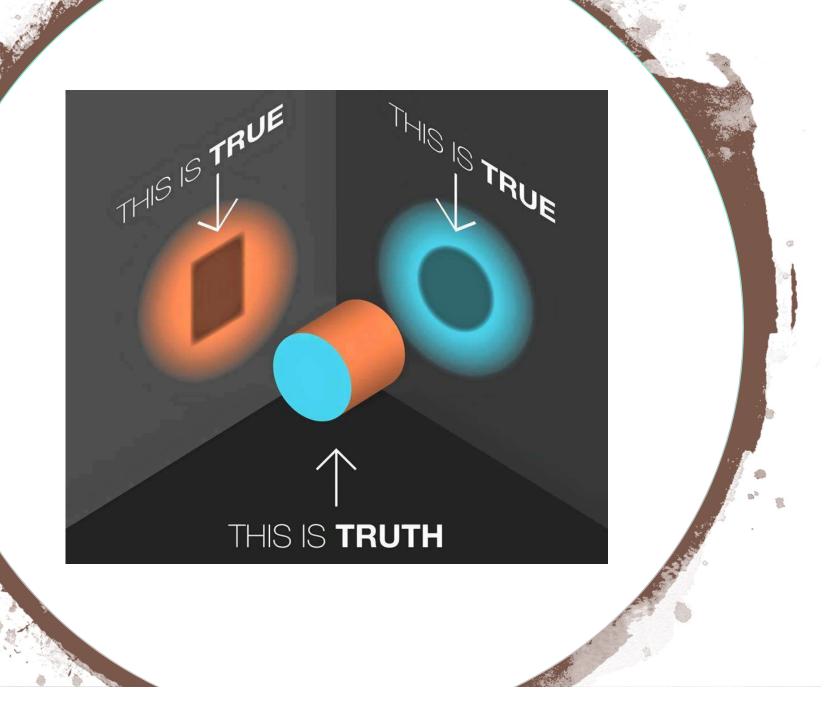


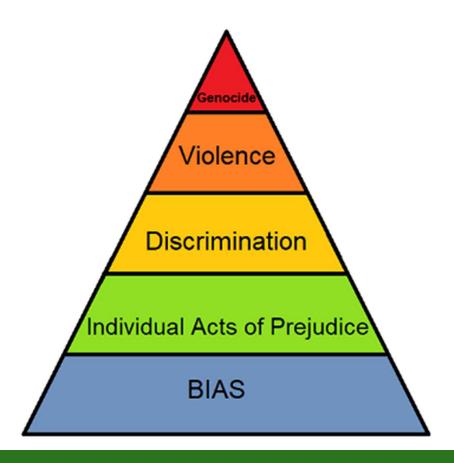
Consciously

Unconsciously



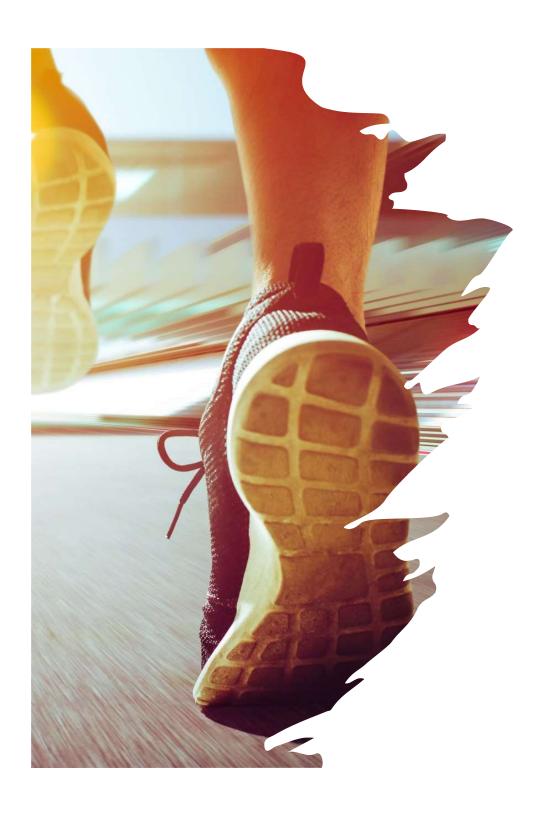
Unconscious Perception!





Bias / Prejudice / Discrimination

- Prejudice is judging someone or a group of people before knowing them
- Discrimination is acting on bias and prejudice to include or exclude them
- ISMs racism, sexism...
- ISMs cause PTSD (Williams, 2013)



How will you do it?

 Roleplay exercise where you have a client/subordinate/customer who has a different idea about what an appointment time really means.

Layers of Racism

- Race as a social construction: Race is a socially constructed category that society invents, manipulates, or retires when convenient.
- Differential radicalization:
 Groups are radicalized in
 different ways, at
 different times, to benefit
 the majority group.







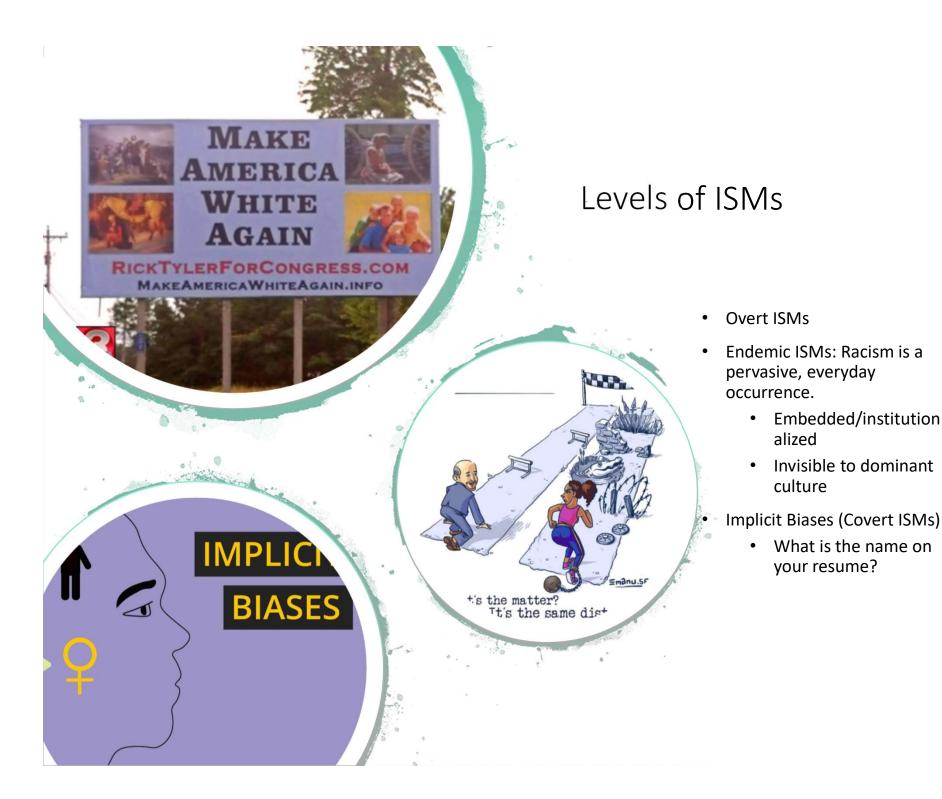






STEREOTYPES

VIDEO



WHAT IS NOT CULTURAL COMPETENCY

Something you can learn in a class

Something someone can teach you

A checklist of dos & don'ts



• To interact effectively with a diverse workforce and clientele.

Culture May Influence...

The community and corrections

Community (offenders, public, etc.): attitude, communication, challenges

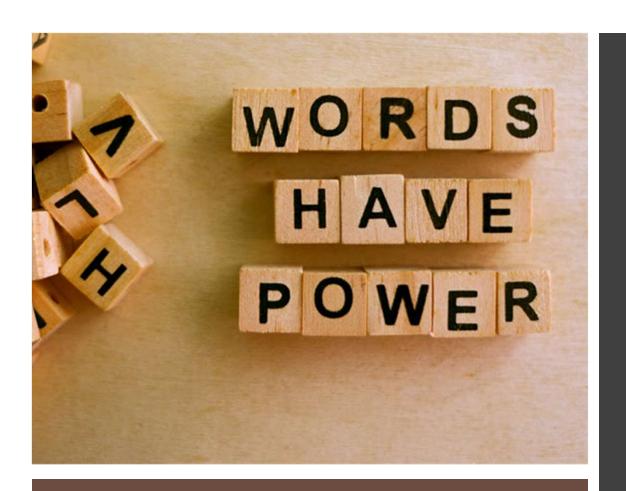
Corrections Personnel:
 attitude,
 communication,
 challenges



People are more than their culture, ethnicity, disability or sexual orientation.



Social media



- Stupid
- Lame
- Gay
- Retarded

Communication game





- Important to understand what we may believe and what the dominant culture believes...
- What is privilege?
- ISMs
 - Age
 - Disability
 - Ethnicity/Race
 - Sexual orientation
 - Sexual identity

What would you do?

What if some of these situations occurred?



 Malcolm Gladwell wrote a book about this very human phenomenon. We take shortcuts once we have had an experience, assuming we are going to have the same experience again.



Managing the need for control

We are all in the same boat – we are not in competing boats.

Assessment of Cultural Competency

Conventional

Defensive

Ambivalent

Integrative

Inclusive

Resources

- Improving Cultural Competence-National Institute of Corrections NIC website
- Building Community Trust: Improving Cross-Cultural Communication in the Criminal Justice System- National Institute of Corrections NIC website
- Understanding The World's Cultures by Craig Storti
- The New Jim Crow: Mass Incarceration in the Age of Colorblindnessby Michelle Alexander
- The Cultural Awareness Journal: For Those New to Cultural Awareness and Those Already on the Journey. by Dr. Angela Jackson